

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Flute 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2

p

7

p

11

f

p

B

17

p

p

p < > *p*

21

p $\overset{6}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

p < > *p* $\overset{6}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

25

p < > *p* < >

*mouth away from
blow hole*

29 **C**

6

3 3 3

mf *p*

37 **D**

2

2

p *p*

43

3

p *mp*

49 **E**

7

f *p*

59 **F**

p *p*

63

4

f

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *mf*

6

f p

B

10

f *mf* *mf*

13

p *mf*

16

mf *p*

C

19

mf 3 5 3

22

mf 3 5 3 *f* 6

D

31

5

36 *mf* 3 5 3

38 *mf* 3 5 3 *f*

40 **E**

44 *mf* 3 5 3 *ff*

46

50 **F** *mf* *mf*

54 *f p* *f*

58 **G** 2 *f p* *f* 2

64 *f p* *f*

Detailed description: This is a musical score for Flute 2, spanning measures 36 to 64. The music is written in treble clef with a key signature of one sharp (F#). Measures 36-37 and 38-39 feature rapid sixteenth-note passages, each divided into groups of 3, 5, and 3 notes, marked *mf*. Measures 40-43 and 46-49 contain eighth-note and quarter-note patterns, with measure 40 marked with a boxed 'E'. Measures 44-45 and 50-53 return to the 3-5-3 sixteenth-note pattern, with measure 44 marked *mf* and measure 50 marked with a boxed 'F'. Measures 54-57 and 60-63 feature eighth-note and quarter-note patterns, with measure 54 marked *f p* and measure 60 marked *f p*. Measures 58-59 and 64-65 contain eighth-note and quarter-note patterns, with measure 58 marked with a boxed 'G' and measure 64 marked *f p*. The score includes dynamic markings (*mf*, *f*, *ff*, *f p*) and articulation marks (accents, slurs, and breath marks).

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

Philip Armstrong

A **B**

2 10

f 3 *p*

15 *p* 3

C

20 *f* 3 *p* *p*

23 *p* 3 3 *p* 3 3 *p* < *mf* >

D

26 *f* *mp* *f* *mp*

29 *f* *p* < *p* < *p* <

E

33 *p* < *p* <

37 *mf* *mf* *mf* *f* 3

40 *mf* 3 *mf* 3 *p* 3

48 **G** *p* 3 3 4

54 **H** 2 *mf* *p* 3 3 *p* 3 3

62 **I** 2 *p* *p*

66 *p* *p*

70 **J** *mf* *mf* *mf*

72 *f* 3 *mf*